

XIX



PIETRO FLORIDIA

Op. 23, No. 3

APRIL

A SONG

With Piano Accompaniment

High in E

Medium in D \flat

Low in B \flat

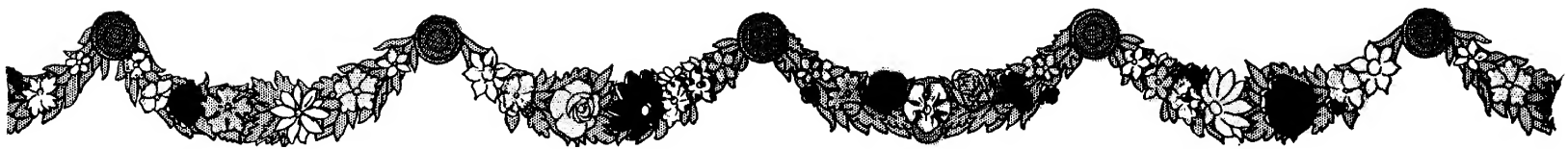
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G. SCHIRMER

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April

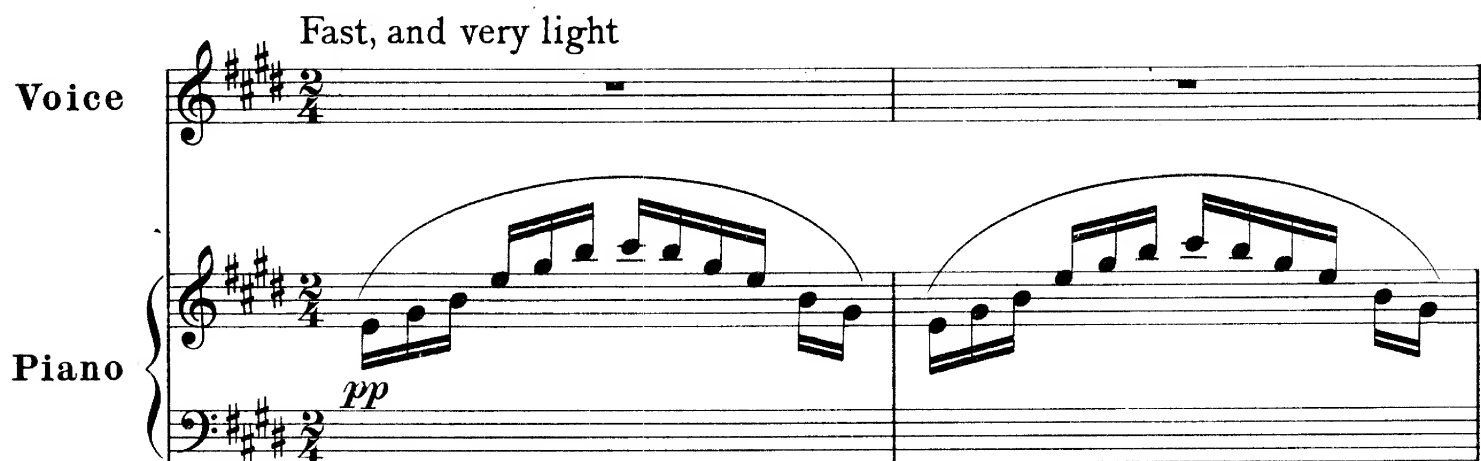
William Watson*

Pietro Florida. Op. 23, No. 3

Fast, and very light

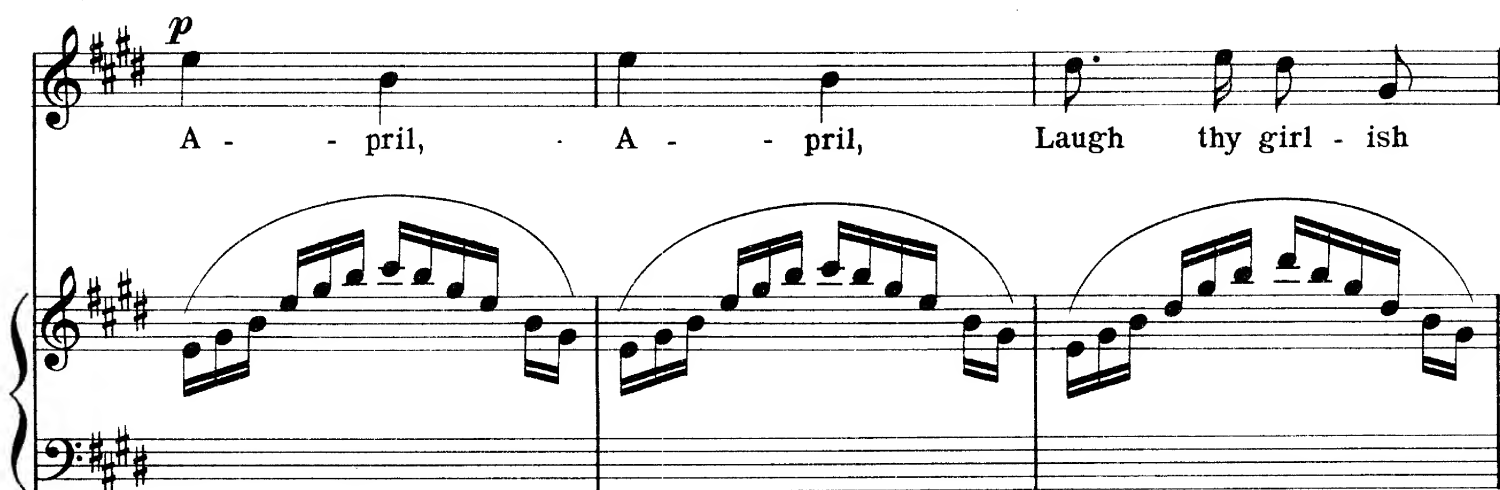
Voice

Piano



p

A - - pril, A - - pril, Laugh thy girl - ish



laugh - ter, Then, the mo - ment af - - ter, Weep



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thy girl - ish tears! _____

The first system of the musical score is in A major (three sharps). The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a long horizontal line. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand is mostly silent.

p
A - - pril, that mine ears Like a lov - er

pp subito

The second system continues in A major. The vocal line starts with a half note A4, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the arpeggiated pattern. A dynamic marking of *pp subito* appears in the left hand.

greet - est, If I tell thee, sweet - est,

The third system continues in A major. The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, and a half note A4. The piano accompaniment continues with the arpeggiated pattern.

All my hopes and fears, _____ A - - - -

cresc. *f*

pril, A - - - - pril,

più f *più f*

Laugh _____ thy gold - en laugh - - - -

ff *f*

ter, But, the mo - ment af - ter, Weep ——— thy gold-en

a piacere

ff

colla voce

tears!

in tempo

f

dim. - ma sempre in tempo

pp *velociss.*

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To Marie Morrissey, New York

Twilight at Sea

Amelia B. Welby

Sanford Ashley Petté

Voice *Andante e legato*

Piano *mp*

The twi - light hours like

marcata la melodia

birds flew by As light - ly and as

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To Marie Morrissey, New York

Good-Morrow

Thomas Heywood

Sanford Ashley Petté

Voice *Con moto; non troppo presto*

Piano *cantando*

Pack, clouds, a way and wel - come

Meno mosso

day, With night we ban - ish sor - row, with

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To my friend Reed Miller

Death the Revealer

Dr. C. W. Stubbs,
late Bishop of Truro

T. Tertius Noble

Voice *Molto tranquillo*

Piano *p sostenuto*

The Sun is the eye of

Day, Yet its light con - ceals The

life of a thou - sand suns Which Night re -

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PRICE 50 CENTS

To Marie Morrissey, New York

Dawn

Richard Watson Gilder

Sanford Ashley Petté

Voice *Andante*

Piano *mp*

The

night was long, the night was

cantando

long and like an i - ron bar Lay

cresc.

R. H. L. H. R. H. L. H.

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